# **Course Title: ECED 1125 Assessment of Children and Evaluation of Programs**

Credit Hours: 3 Semester: Spring 2022 Cap: 10

Faculty: Cheryl Tom, Ph.D. E-mail: ctom@navajotech.edu

**Office:** Online/Email/Phone Contact **Office Phone**:

Office Hours: Online

**Preferred Communication** (Email: respond within 24 hours)

**Class Location**: Chinle Site

Class Meeting Times: Monday (6:00pm to 9:00pm MST)

#### **Required Materials:**

**Textbooks**:

Wortham, S. C., & Hardin, B. J. (2020). **Assessment in Early Childhood Education, (8e).** Pearson.

#### **Additional Resources:**

Harms, T., Cryer, D., & Clifford, R. M. (2007). Infant/toddler environment rating scale. New York, NY: Teachers College Press.

Harms, T., Cryer, D., & Clifford, R. M. (2004). Early Childhood Environment Rating Scale. New York, NY: Teachers College Press.

Harms, T., Cryer, D., & Clifford, R.M. (2007). Family Child Care Environment Rating Scale. New York, NY: Teachers College Press.

Harms, T., Jacobs, E.V., & White, D.R. (2013) School-Age Care Environment Rating Scale. New York, NY: Teachers College Press.

#### **Tools**:

#### Lab Fee (if applicable):

## **University Mission Statement**

Navajo Technical University's mission is to provide University readiness programs, certificates, associate, baccalaureate, and graduate degrees. Students, faculty, and staff will provide value to the Diné community through research, community engagement, service learning, and activities designed to foster cultural and environmental preservation and sustainable economic

development. The University is committed to a high quality, student-oriented, hands-on learning environment based on the Diné cultural principles: *Nitsáhákees, Nahat'á, Iiná, Sii Hasin*.

# **Course Description**

This basic course familiarizes students with a variety of culturally appropriate assessment methods and instruments, including systematic observation of typically and non-typically developing children. The course addresses the development and use of formative and summative assessment and evaluation instruments to ensure comprehensive quality of the total environment for children, families, and the community. Students will develop skills for evaluating the assessment process and involving other teachers, professionals and families in the process.

#### **Course Outcomes**

STUDENT LEARNING OUTCOMES (recommended)

#### Students will:

- 1. Use authentic observation as the foundation for assessment and growth and development.
- 2. Identify and describe age, culturally, and linguistically appropriate assessment tools for young children.
- 3. Identify IFSP and IEP procedures and the roles of multidisciplinary teams in serving children in the process of evaluation.
- 4. Describe the effects of cultural and socio-economic factors on evaluation and key legal and ethical issues in assessment.

#### **Course Discussion Outcomes**

- A. Read textbook and post discussion by Wednesdays' by 6:00pm (MST).
- B. Respond to at least two of your colleges post based on the discussion, by Sunday 8:00pm (MST).

#### **Course Assessments**

See APPENDIX

- A. Communication/Discussion Rubric
- B. Reflection Rubric

#### **Assignment (Potential Assignment Ideas/Schedule):**

Weeks 1 & 2 Overview of Assessment (F.11, F.12, F10)

- Overview of scope of early childhood settings- Infants through primary education
- Purposes and definitions of assessment
- Developmentally appropriateness in assessment of children

Weeks 3 & 4 Defining Assessment (F.7, F.6)

- Stakeholders in assessment process
- Foundations of the assessment system
- Focus on standards
- Common Core standards

Week 5 Family Partnerships (F.8, F.2)

• Establishing relationships with families

- Strategies for engaging families in the assessment process
- Obtaining information from families
- Parental rights

## Weeks 6 Observation as a tool (F.3, F.7)

- Observation as an assessment tool
- Being a good observer
- Planning for observation
- Recording methods for observation
- Limitations of observation

# Weeks 7 & 8 Basic Measurement Concepts (F.4, F.1)

- Basic concepts of statistics and measurement
- Types of scores- raw, mean, range, standard deviation, percentile, developmental quotients, standard scores
- Standardized instrument development
- Evaluating and choosing instruments
- Administering standardized instruments 38

# Weeks 9-10 Choosing Assessments (F.6, F.7, F.9)

- Choosing an instrument for assessment
- Cultural sensitivity
- Responsibility and errors in using standardized assessments
- Early childhood screenings and diagnosis
- Multidisciplinary teams
- Individualized Education Plans
- Individualized Family Service Plans
- Using multiple measures
- Performance assessments
- Child study

#### Weeks 12 & 13 Interventions (F.9, F.10, F.1)

- Role of assessments in the intervention process
- Challenging behaviors
- Response to Intervention

# Weeks 14 & 15 & 16 Communication and Reporting (F.5, F.8)

- Conferences with families
- Grading in the early years
- National and state mandates: Licensing regulations, accreditation standards

# (NAC, NAEYC, Head Start Performance Standards)

- Program evaluation & review, family surveys, staff evaluations
- Defining the role and purpose of program evaluation

#### **Grading Plan**

15%	A = 100-90%
15%	B = 89-80%
15%	C = 79-70%
20%	D = 69-60%
25%	F = < 60%
10%	
	15% 15% 20% 25%

# **Grading Policy**

Each student must do his or her own homework and case studies. Discussion among students on homework and cases is encouraged for clarification of assignments, technical details of using software, and structuring major steps of solutions - especially on the course's Web site. Students must do their own work on the homework and exam. Cheating and plagiarism are strictly forbidden. Cheating includes but is not limited to: plagiarism, submission of work that is not the student's own, submission or use of falsified data, unauthorized access to exam or assignment, use of unauthorized material during an exam, supplying or communicating unauthorized information for an assignment or exam.

# **Participation**

Students are expected to attend and participate in all class activities as listed above, as it is 10% of the grade. Points will be given to students who actively participate in class activities including field trips, laboratories, and ask questions of guest speakers and other presenters.

# Cell Phone and Head Phone Use

Please turn cell phones off or place them on silence or vibrate mode **before** coming to class. Also, answer cell phones **outside of class** (not in the classroom). Exercising cell phone courtesy is appreciated by both the instructor and classmates. Headphones are to be removed before coming to class.

#### **Attendance Policy**

Students are expected to regularly attend all classes for which they are registered. A percentage of the student's grade will be based on class attendance and participation. Absence from class, regardless of the reason, does not relieve the student of his/her responsibility to complete all course work by the required deadlines. Furthermore, it is the student's responsibility to obtain notes, handouts, and any other information covered when absent from class and to arrange to make up any in-class assignments or tests if permitted by the instructor. Incomplete or missing assignments will necessarily affect the student's grades. Instructors will report excessive and/or unexplained absences to the Counseling Department for investigation and potential intervention. Instructors may drop students from the class after three absences unless prior arrangements are made with the instructor to make up work and the instructor deems any excuse acceptable.

#### **Study Time Outside of Class for Face-to-Face Courses**

For every credit hour spent in class, a student is expected to spend two hours outside of class studying the course materials.

# **Study Time for Hybrid or Blended Courses**

For a hybrid or blended course of one credit hour, a student is expected to spend three hours per week studying the course materials.

# **Study Time for Online Courses**

For an online course of one credit hour, a student is expected to spend four hours per week studying the course materials.

# **Academic Integrity**

Integrity (honesty) is expected of every student in all academic work. The guiding principle of academic integrity is that a student's submitted work must be the student's own. Students who engage in academic dishonesty diminish their education and bring discredit to the University community. Avoid situations likely to compromise academic integrity such as: cheating, facilitating academic dishonesty, and plagiarism; modifying academic work to obtain additional credit in the same class unless approved in advance by the instructor, failure to observe rules of academic integrity established by the instructor. The use of another person's ideas or work claimed as your own without acknowledging the original source is known as plagiarism and is prohibited.

# **Diné Philosophy of Education**

The Diné Philosophy of Education is incorporated into every class for students to become aware of and to understand the significance of the four Diné philosophical elements, including its affiliation with the four directions, four sacred mountains, the four set of thought processes and so forth: Nitsáhákees, Nahat'á, Iiná and Sih Hasin which are essential and relevant to self-identity, respect and wisdom to achieve career goals successfully.

# A:shiwi Philosophy of Education

Yam de bena: dap haydoshna: akkya hon detsemak a:wannikwa da: hon de:tsemak a:ts'umme.

Our language and ceremonies allow our people to maintain strength and knowledge. The A:shiwi Philosophy of Education will be the essential elements of preparing students to develop indigenous and western teachings. The A:shiwi core values of hon i:yyułashik'yanna:wa (respect), hon delank'oha:willa:wa (kindness and empathy), hon i:yyayumoła:wa (honesty and trustworthiness), and hon kohoł lewuna:wediyahnan, wan hon kela i:tsemanna (think critically). These indigenous ways of knowing will allow learners to develop positive self-identity, respect, kindness, and critical thinking skills to achieve life goals successfully.

#### **Students with Disabilities**

The Navajo Technical University and the Early Childhood Program and are committed to serving all enrolled students in a non-discriminatory and accommodating manner. Any student who feels he/she may need an accommodation based on the impact of disability or needs special accommodations should inform NTU in accordance with the procedures of the subsection

entitled "Students with Disabilities" under Section 7: Student Support Programs, NTU Student Handbook.

#### APPENDIX A

**ECED 1125:** Assessment of Children and Evaluation of Programs

#### **Communication/Discussion Rubric**

Methods of evaluation will vary depending on the special topic being offered. Standard methods of evaluation may be employed, such as: readings, discussions, written assignments (short response through research papers), library or Web-based research, individual or group projects, and formal and informal presentations. Other methods may be utilized to assess student mastery of competencies based upon the needs of the special topic and the instructor.

Below is a possible written assignment for one special topics course.

#### **Assignment Steps**

- 1. Start with your own interests, experience, or curiosity (brainstorming session and class discussion), then use library and web resources to identify possible research topics that fit the parameters of the assignment.
- 2. After initial research, choose a specific topic for your paper, within the assignment parameters.
- 3. Use library, textbook, and web resources to identify and locate at least 2 sources relevant to your topic, and which contain information that addresses details that you plan to cover in your paper.
- 4. Take notes on the relevant information in your sources, with complete and accurate citation information following APA citation guidelines.
- 5. Write an outline (as a plan for your research paper).
- 6. Write a draft of the essay (in Microsoft Word or Google Docs), based on your outline from step 5.
- 7. Post your discussion
- 8. Provide reader's feedback to colleagues as well as your own based on responses or clarifications.
- 9. Post discussion that includes APA guidelines for formatting, as well as for the in-text citations and the works cited list acknowledging your sources.
- 10. Turn the paper in on the due date, per assignment parameters.

**Scroll Down for Rubric** 

# Rubric

# COMMUNICATION RUBRIC Adapted from NMHED Communication rubric • Navajo Technical University

	SCALE		SUBTOTALS
Emerging (1 pts)	Developing (2 pts)	Proficient (3 pts)	& COMMENTS
Student communicates in various genres and mediums.	Student communicates in several genres and mediums, demonstrating awareness that different genres and mediums have different limitations and strengths	Student communicates effectively in several genres and mediums, demonstrates awareness of limitations and strengths of each, and evaluates the effectiveness of communication with regard to appropriateness to the rhetorical situation.	
Student uses more than one for understanding and evaluating messages. Describes the central idea of a message.	Students use several strategies to understand and evaluate messages. They demonstrate awareness that different rhetorical situations may require different strategies.	Student uses wide range of strategies for understanding and evaluating messages. Also evaluates the effectiveness of strategies she/he uses for interpreting messages in different rhetorical situations.	
Student understands that sources have varies validity and authority and that claims can be facts, opinions, inferences, and supported or unsupported.	Student evaluates a source's authority; distinguishes among facts, opinions, and inferences; and identifies claims that are supported or unsupported.	Student identifies and develops claims that are supported by evidence and reasoning; evaluates and integrates arguments of others into own written and spoken arguments.	
	Student communicates in various genres and mediums.  Student uses more than one for understanding and evaluating messages.  Describes the central idea of a message.  Student understands that sources have varies validity and authority and that claims can be facts, opinions, inferences, and supported or	Student communicates in various genres and mediums.  Student communicates in several genres and mediums, demonstrating awareness that different genres and mediums have different limitations and strengths  Student uses more than one for understanding and evaluating messages.  Describes the central idea of a message.  Student understands that sources have varies validity and authority and that claims can be facts, opinions, inferences, and supported or  Student communicates in several genres and mediums, demonstrating awareness that different strategies to understand and evaluate messages.  They demonstrate awareness that different rhetorical situations may require different strategies.  Student understands that sources have varies validity and authority and that claims can be facts, opinions, inferences, and supported or unsupported.	Student communicates in various genres and mediums.  Student communicates in several genres and mediums, demonstrates awareness of limitations and strengths defectively in several genres and mediums, demonstrates awareness of limitations and strengths of each, and evaluates the effectiveness of communication with regard to appropriateness to the rhetorical situation.  Student uses more than one for understanding and evaluating messages.  Describes the central idea of a message.  Student understands that sources have varies validity and authority and that claims can be facts, opinions, inferences, and supported or  Student communicates effectively in several genres and mediums, demonstrates awareness of limitations and strengths of each, and evaluates the effectiveness of communication with regard to appropriateness to the rhetorical situation.  Student uses wide range of strategies for understanding and evaluating messages. Also evaluates the effectiveness of strategies she/he uses for interpreting messages in different rhetorical situations.  Student understands that source's authority; distinguishes among facts, opinions, and inferences; and identifies claims that are supported by evidence and reasoning; evaluates and integrates arguments of others into own written and spoken arguments.

Scale: 9 points = A; 8 = points = B; 7-6 points = C; 5-4 points = D; less than 4 points = F

#### APPENDIX B

# **ECED 1125:** Assessment of Children and Evaluation of Programs

# **Reflection Paper Rubric**

# **Assignment Steps**

- 1. Choose a topic of interest to you.
- 2. Gather information. Whether the information comes from your own account, interviews with eyewitnesses, or printed sources, you must gather as much information as possible.
- 3. Write an outline (as a plan for your reflection).
- 6. Write a draft of the feature (in Microsoft Word or Google Docs), based on your outline from step 3.
- 7. Write utilizing APA guidelines for formatting, as well as for the in-text citations and the works cited list acknowledging your sources. Revise your draft.
- 8. Write a final draft.
- 9. Turn the paper in on the due date, per assignment parameters.

#### Rubric

#### **Feature Story Rubric**

Objectives	Accomplished 9-10 points	Skilled 7-8 points	Developing 5-6 points	Needs Improvement 4 points or less
Effective & Appropriate Lead	Lead is original and catchy; fits well with the rest of the story; invites readers into the piece	Lead is appropriate to story and fairly effective at getting attention; shows some signs of originality	Lead is adequate but not extremely catchy or original	Lead is neither original nor catchy; is boring, overused or trite, or is inappropriate to story
Adequate Use of Sources	Evidence of reporter using as many sources as necessary (best sources) to adequately present all sides in the story; all are identified; info is properly attributed; all info is accurate, thorough; uses individuals, anecdotes to illustrate larger issues	A minimum of three sources are used and are clearly identified; most information is attributed to sources; information is accurate; may use some anecdotal info	Two or fewer sources are used; some sources are improperly identified, or some info or opinion is given without attribution; most info is accurate but may not be thorough; missing key sources; may use too general info	One or fewer sources used in story; or sources are improperly identified; much info is given without attribution; inaccurate or vague info
Effective Organization (deals with structure)	Reflection is organized with clear transitions and logical connections that create a sense of being tightly woven together; moves from specific case to broader more general topic  Focus of story is clear; nothing detracts from primary focus	Reflection is organized and most transitions and connections are clear, but organization is somewhat lacking, or the sense of flow is somewhat abrupt  Focus is fairly clear	Reflection lacks strong organization, jumps around too much or lacks effective transitions; not in logical order  Reflection lacks strong sense of unity and focus	Reflection is choppy; organization is unclear; few effective transitions No clear angle; story is rambling and awkward
Grammar and Spelling	Reflection is well-edited and virtually flawless; NO spelling errors; includes the proper spelling of all names	Reflection is spell- checked and all names are correct; contains few grammatical errors	Reflection is spell-checked and all names are correct; contains several grammatical errors	Names are misspelled; or spell-check was not used; or contains many grammatical errors

TOTAL: \_\_\_\_\_/ 40 Comments: